



B-1901070202010103 Seat No. _____

M. A. (Sem. I) (CBCS) (W.E.F. 2019) Examination

March - 2021

English : ECT - 1-C

(New Literatures : African Literature)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Attempt any five.

- 1 How does N'gugi Wa Thiongo illustrate that language was the means of the spiritual subjugation ? 14
- 2 Explain: N'guggi's theoretical section on the 'relationship of language to human experience, human culture, and the human perception of reality.' 14
- 3 What is the role of Iyaloja in the thematic structure of the story 'Death and the King's Horseman' ? 14
- 4 Why doesn't Wole Soyinka want us to read the work 'Death and the King's Horseman' as a "clash of cultures" ? 14
- 5 'Under My Skin' is as much a revelation of impossibility of writing a true autobiography as it is a chronicle of famed writer's life: Discuss 14
- 6 What does Lessing say about memory and how does it work in making of our attitude ? 14
- 7 How can we describe civilizing mission in 'Foe: A Novel' ? 14
- 8 Feminism in J M Coetzee's Foe: Discuss. 14
- 9 Write short notes : 14
 - (a) Importance for African writers to write in African Language.
 - (b) Olunde's feelings about his time spent in Europe.
- 10 Write short notes : 14
 - (a) Various reasons Lessing cites for writing her memoirs.
 - (b) Susan Barton.